AURORA TOWN SQUARE
VENUE TECHNICAL SPECIFICATIONS

AuroraTownSquare.ca

InfoTownSquare@aurora.ca

50 Victoria Street, Aurora

Aurora
Town
Square

CONTENTS

Performance
Hall Lobby

FACILITY ACCESS & SPECIFICATIONS

CREW

Technical Labour will be supplied by qualified and supervised technicians. Please speak with the Production Manager/Technical Director about touring technicians.

CAPACITY

- Retractable seating for 245, including 17 matrix seats configurable for accessibility.
- Cabaret-style seating: 120 seats.
- Banquet-style seating: Up to 180 guests, based on a layout where the stage area is not utilized for seating.
- Standing room capacity: 295.
- Total floor area (including stage): 3,707 sq. ft.

LOADING

Victoria Street, located north of Town Square's entrance and south of the parking lot, includes a ground-level loading area accessed through an overhead door.
- Overhead door dimensions: 76" wide x 93" high.
- An elevator on Victoria Street provides access to the 2nd floor (backstage) and 3rd floor (green room and dressing rooms).
- Elevator capacity: 2,268 kg.
- Elevator interior dimensions: 5'-8" wide x 9'-0" deep x 7'-11" high.

PARKING

Aurora Town Square offers 78+ parking spaces, including three accessible spaces and two additional accessible spaces in the laneway, with distribution as follows: Church Street 20 (3 accessible), Victoria Street 16 (4 accessible), and the laneway 6 (2 accessible).

SAFETY

All onstage and visiting production personnel must wear appropriate safety equipment, and hard hats are required when overhead work is being performed and deemed necessary.

DAVIDE DE SIMONE PERFORMANCE HALL STAGE

STAGE DIMENSIONS

Description	Dimensions
Front opening width	28' Wide
Onstage width	30'-7" Wide
Stage depth (front to wall)	20' Deep
Proscenium leg to upstage traveller	17'-8.6" Deep
Stage floor to grid	22' High
Proscenium leg to mid-stage leg	6'-2.8" Deep
Proscenium Leg to Upstage Leg	12'-5.6" deep 6'-2.8" from mid-stage to upstage leg
Upstage Leg to Upstage Traveller	5'-3"

*See Appendix A for masking plot as designed.

STAGE FLOOR & ACOUSTIC TREATMENT

- Marmoleum floor with acoustic underlay; sprung stage floor with 8" x 8" cable trough access points.
- **No screws, lag bolts, or nails permitted; any damage is at the user's expense.**
- **Rubber stoppers required on all orchestral instruments with picks.**
- Acoustic panel ceiling and wall diffusers.
- Paint touch-ups on scenery allowed with proper drop cloths.
- Side curtains deployable in four sections on each side.

Davide De Simone
Performance Hall Stage

Image: ©James Brittain

DAVIDE DE SIMONE PERFORMANCE HALL STAGE

RIGGING

Aurora Town Square does not have fly house equipment or the required height to support one; dead hangs may be accommodated at the user's expense, with weight limits and rigging points to be provided in a future update.

SOFT GOODS

Qty	Item	Description	Operation & Position
2	Upstage Traveller	Black - 22' high x 20' wide @ 25%	USL Pull cord
2	Proscenium Legs	Black - 22' high x 10' wide @ 25%	
10	Legs & Side Tabs	Black - 22' high x 5' wide @ 0%	
2	Borders	Black - 36" high x 39' wide @ 0%	
1	Polyester Trevira IFR Cyclorama	Grey - 25' high x 34' wide	Oleo drop – not mid performance
1	Sharkstooth Scrim	Black - 22' high x 34' wide	**Not Permanently Installed**

PIPE & DRAPE

Qty	Manufacturer	Model	Description
4	Custom	Vertical Bars	Telescopic Pipe
3	Custom	Crossbars	Telescopic Pipe
4	Custom	Baseplates	Sandbags for baseplates
2	OSL	Drape	Black Velour - 12' tall x 15' wide. Fullness: No
2	OSL	Hamper	Hamper for Performance Hall Drape

DAVIDE DE SIMONE PERFORMANCE HALL STAGE

RISERS

Qty	Item	Model	Description
2	Stg Concepts	SC90	Drum Riser Platform - Mill Finish. Rotolocks, Black Carpet. 7" legs & leveling foot.
22	Staging Canadell	4'x4'	4'x4' decks on 24" legs – Black Top surface. Brevik Hall has 4x panels up housing a piano. Includes skirting and 2x safety rails. 2x standard stairs. 36" wide and 11" deep; Each step is 8"
17	Staging Canadell	8'x4'	24", 16", 8" legs – Black Top surface. 2x steps without handrails. Each step is 8". Covers Performance Hall stage area for standing room events.
	Staging Canadell		Inventory of safety rails, chair rails, clamps and skirting.

ORCHESTRA EQUIPMENT

Qty	Manufacturer	Model	Description
30	K&M	11930	Music Stands
30	K&M	12248	LED Music Stand Lights. Battery or Wired; gooseneck.
1	K&M		Conductor's Stand (base, desk, and score tray)
1	K&M		Conductor's Podium w/ railings, legs, step, and masking
1	Tenaquip	OD515	Conductors Chair
4	Tenaquip	FC647	Performer's Stool
180	Banquet Chairs		Available for ensembles requiring armless chairs and banquet seating
150	Musicians Chairs		*Available depending on activations requiring chairs for audience in Brevik Hall

DAVIDE DE SIMONE PERFORMANCE HALL STAGE

Kraft Concert Piano in Performance Hall

Image: ©James Brittain

PIANOS

Qty	Item	Model	Description
1	Yamaha	C7	Kraft Concert Piano
1	August Förster	5'6" Baby grand	

*Venue reserves the right to move pianos and does not guarantee location of pianos for rentals. **Tuning is provided at cost plus administrative fees arranged by the Technical Director or their designate.**

*Users may <u>request</u> a piano may be moved to a space for their rental at cost subject to any administrative costs. Pianos will **<u>not</u>** be moved outdoors.

BACKLINE INSTRUMENTS

There is no instrument backline available at Aurora Town Square. A rental may be facilitated upon request at cost plus administrative fees.

ACCESSORIES

Qty	Manufacturer	Model	Description
2	OnStage	Guitar Stands	Open Guitar stands
1	Fender	Capo	Available upon request

DANCE FLOOR

Qty	Manufacturer	Model	Description
4	Rosco	Adagio Tour	Dance floor in 4 rolls
-	Rosco	Vinyl Dance Tape	Tape for dance floor

The Performance Hall has a covered area of 41' wide by 20' deep, required for tap and other dance styles that may mark the floor.

LECTERN

Qty	Manufacturer	Model	Description
1	Middle Atlantic	L2 Series	Ebony Ash finish Lectern Mic, laptop audio/video, task lighting, and power.

Live dance performance

DAVIDE DE SIMONE PERFORMANCE HALL LIGHTING

DRAWING & PAPERWORK

- See Appendix B.

POWER

- 20amp (rated 80%) DMX controlled relays.
- Nema L5-20 outlets.

STAGE LIGHTING DIMMERS & CIRCUITS

- 6x ETC gateways for network to 5 pin DMX lighting control.

LIGHTING POSITIONS: HOUSE STANDARD

- Grid - Front, Top Lighting, Near/Far Side Lights, Movers, Cyclorama Lights.

LED FIXTURES & ACCESSORIES

Qty	Manufacturer	Model	Description
15	ETC	ColorSource Spot	26 deg. EDTL lens
15	ETC	ColorSource Par	Round filed wide lens, barndoor
16	ETC	ColorSource Spot	50 deg EDTL lens
24	ETC	ColorSource c/w EDTL lens	50 deg EDTL lens
10	ETC	Source Four Iris Kits	
5	ChromaQ	ColorForce II 72"	72" RGBA LED batten fixture used for Cyc

DAVIDE DE SIMONE PERFORMANCE HALL LIGHTING

LED FIXTURES & ACCESSORIES

Accessories

Qty	Manufacturer	Model	Description
8	Christie-Lites	Floor Base	See CL diagram

House Lights

Qty	Manufacturer	Model	Description
34	ETC	ColorSource Par – House Lights	

AUTOMATED FIXTURES

Accessories

Qty	Make	Model	Description
8	Martin	ERA 600 Performance	550-Watt LED Profile w/ Framing and CMY Color mixing

PERSONNEL LIFTS

- Genie AWP 20-S Personnel Lift.

Live dance performance

DAVIDE DE SIMONE PERFORMANCE HALL LIGHTING

SPECIAL EFFECTS

Type	Make	Model	Note
Hazer	Ultratec	Radiance CLF2460	Luminous 7 Fluid
Fogger	Martin	ZR31 Jem Fogger	Jem Pro-Fog
Gels	Rosco	R119 Light Hamburg Frost	Sheets (consumable)
Gels	Rosco	R132 1/4 Hamburg Frost	Sheets (consumable)

DIMMERS

- No DMX dimmer packs for conventional lights. System is intended for LED fixtures.

LIGHTING CONTROL CONSOLES

- ETC ION Xe 12K and EOS Fader Wing 20.
  - Offline editor is available at https://www.etcconnect.com/.

DMX

- ETC DMX Gateway Portable N3T1G-4F (11).

HOUSE LIGHTING CONTROL (PATHWAY)

- Pathway Lighting Control system with lockable panels located backstage, in vestibules and at the Lectern.
- Stage Preset Station on Lectern – Pathway (Looks 1-4).
  - 3 is WORK LIGHTS.
- Vestibules 223, 227, 309, Backstage Corridor, Booth Consellete (Looks 1-4 & 5-12).

Performance Hall seating

LOUDSPEAKER SYSTEM

Qty	Item	Model	Description
2	Meyer	Ultra-X40	Mains L&R
2	Meyer	Ultra-X22	Mains L&R Lower fill
2	Meyer	750-LFC	Sub-woofer
2	Meyer	Ultra-X20	Rear L&R
2	Meyer	UPM-1P	Front Fill (loose)
4	EAW	RSX89	Loose

MIXING CONSOLES & BOOTH SUPPORT

Booth position is one floor above the stage with a sliding glass window. Standing behind the mixer in the booth is 60' from the proscenium line.

- DiGiCo S31 Stage 48 Dante.
  - 3x A168D – Stage Box 1 and 2 loose. Box 3 fixed in Booth Rack 1.
- Dante 64@96.
- Booth Monitors: QSC AD-S8T-BK.
- Q-SYS Core 8 Flex - network + analog I/O processor.
- An iPad for remote mixing is available.

DAVIDE DE SIMONE PERFORMANCE HALL SOUND

PLAYBACK EQUIPMENT & CONTROL

- Denon DN-500CB CD/Media Player.
- Denon DN-500BD MKII (Blu-Ray Player).
- Digital Signage – BrightSign XD234.
- Q-SYS Touchscreen control (located in the booth) - TSC-80w-G2.
- Lectern has A/V for laptop media connection.
- M1 MacBook Pro – Software available upon request. Licences may be explored or rented at expense to the client.

MONITORS

- 6x EAW Stage Monitors RSX12M.
  - Also in the venue: QSC k8.2, k8, k10, and k12s.

MICROPHONE & DI'S

Wired

Qty	Manufacturer	Model	Description
3	Sennheiser	E906	Amp mic
4	Sennheiser	E614	Super-Cardioid mic
4	Shure	SM57-LC	Instrument
4	Shure	SM58-LC	Vocal
2	DPA	2028-B-B-01	Vocal
1	Royer	R10 Ribbon Mic	Ribbon
2	Sennheiser	MKH-8020	Recording / Omni
1	Sennheiser	III (E 600 series) (1) e602-II cardioid dynamic for kick drum (4) e604 cardioid dynamic for toms/snare (2) e614 super-cardioid condenser for overheads/hat	7-piece Drum Mic Kit

DAVIDE DE SIMONE PERFORMANCE HALL SOUND

MICROPHONE & DI'S

DI Boxes

Qty	Manufacturer	Model	Description
4	Radial	JDI Mono	DI Box mono
4	Radial	JDI Stereo	DI Box stereo
2	Radial	J48 Active	Active DI Box
1	Radial	ProAV2 Stereo DI	

Wireless

Qty	Manufacturer	Model	Description
4	Sennheiser	EW 300 G4-BASE COMBO-AW+ SKEW300	Wireless Receiver and Transmitter
4	Sennheiser	MMD945-1	Supercardioid Capsule
4	Sennheiser	MKE-1-ew3	Clip-on Lavalier

Wireless Accessories

Qty	Manufacturer	Model	Description
2		Mic belt pouches	Mic belt pouches

RF Coordination/Distribution:

- Local wireless items: Trinity Anglican, 22 Church St School, and potentially elsewhere locally.
- Sennheiser RF Splitter (ASA 214-UHF) and 2x antenna paddles grid mounted (ASA 214-UHF).

Audience in Performance Hall

Image: ©James Brittain

CABLES & ACCESSORIES

- We have a supply of various length Digiflex microphone cables (15', 25', 50', 75'); instrument cables (6', 20', 25'); CAT6 cables (10', 25', 50'); adapters; power cables; quad boxes.
- Subsnakes: 2x 50' 8 channel input snake; 1x 100' 8x4 IO snake.
- K&M mic stands, 4x 260/1 (Straight); 14x 210/9 (Tall Boom); 3x K&M 259 Low Mic Stand (Medium Boom); 6x 259/1 (Short Boom); 6x 232 (Table Top); and 6x Gooseneck 226.

PORTABLE AUDIO SYSTEM

PA Speakers/Mixers

Qty	Manufacturer	Model	Description
2	Bose	F1 Model 812	Powered Speakers
2	Bose	F1 w/ integrated stands for 812	Powered Subwoofer
3	Bose	S1 Pro c/w battery / Bluetooth	Boombox style speaker
1	Bose	Tonematch T8S	8 channel mixer
1	Bose	Tonematch T4S	4 channel mixer

Microphones: Wired

Qty	Manufacturer	Model	Description
4	Shure	SM58	Vocal
4	Shure	SM57	Instrument

Live music on stage

PORTABLE AUDIO SYSTEM

Microphones: Wireless

Qty	Manufacturer	Model	Description
1	Sennheiser	EW 300 G4-BASE COMBO-AW+ SKEW300	Wireless Receiver and Transmitter
1	Sennheiser	MMD945-1	Supercardioid Capsule
1	Sennheiser	MKE-1-ew3	Clip-on Lavalier

Accessories

Qty	Manufacturer	Model	Description
6	K&M	2109 - Black	Tall boom stand
2	K&M	21459	Speaker Stand
1	Rolls		Bluetooth Interface

- Portable audio system will be equipped from regular inventory depending on needs of venue activation(s).

TOURING SOUND LOCATION

- Ethercon cables available for connection to DATA patch panels.
- Further updates about a touring sound desk and seat kills. Third floor walkway may be used for a desk in the house. Off center Row M and N House left may be used.
- At time of ticket reservation a request to put the console in the house must be made for tickets to be held.

DAVIDE DE SIMONE PERFORMANCE HALL SOUND

PROGRAM SOUND, VIDEO & PAGING

Program Audio
- Mounted speakers in venue production areas, stairwells and backstage.
- Volume for various rooms is controlled in the booth.

Program Video & Routing

Qty	Location	Description	Description
1	Grid (not installed)	Marshall CV344 Camera	Fixed program video
1	Grid (installed)	BirdDog PTZ 120	Program Video
1	Logitech	Webcam	For Teams Room integration
1 ea.	Admin 105 Vestibule 309	32" Wall Mount Video Monitor	Program Video
1 ea.	Lunch Room 301 Lobby 220 Corridor 229 Studio 123a, 123b, and 132	50" Wall Mount Video Monitor	Program Video
1 ea.	Booth 310 Tech Office 302	13" Production Video Monitor	Program Video

Program Video routing may be controlled from the Booth.

PAGING

- ClearCom Remote Speaker Stations (5x): Corridor 230, Lunch Room 301, Tech Office 302, and Dressing Rooms 304/305.
- ClearCom Remote Hand Set Station (4x): Lobby Bar 226, Vestibules 223/227/309.
- 4x ClearCom wireless packs available; 1 is reserved for Front of House.
- Booth has a wired connection under desk; currently listen only at desk position.

DAVIDE DE SIMONE PERFORMANCE HALL SOUND

PRODUCTION INTERCOM

Qty	Location	Description
1	Base Station	ClearCom DX410 Base Station
4	Belt Packs	ClearCom BP410 Belt Packs
5	Headsets	ClearCom CC-15-MD4 Headsets
3	Hand Set	ClearCom H6-6 – can be placed on stations per clients request.
8	Batteries	BAT50 batteries

ASSISTIVE LISTENING DEVICES

Qty	Location	Description
1	Transmitter	Williams Sound – FM-T55
12	Receiver	Williams Sound – PPA-R37-N
16	Headphone	Williams Sound – HED-026
1	Spare Earpads	Williams Sound – HED-023-100
1	Charger	Williams Sound – CHG-3512
1	Batteries	Williams Sound – BAT-026-2

- Program Sound fed by grid mounted Audio-Technica AT8022 or console feed.
- A portable duplicate set Assistive Listening Pack, microphone, and microphone stand is available.

PROJECTORS

Qty	Location	Description	Description
1	Christie Digital	D20WU-HS - Black - WUXGA - 1920 x 1200	Projector
1	Christie Digital	1.02-1.36	Lens

SCREENS

Qty	Size (WxH)	Manufacturer	Projection Surface	Model	Location
1	236x147" diagonal 278"	Draper 114617	Front projection. Matt White XT1000V8	Paragon V, Widescreen [16:10]	Stage

BROADCAST, CAMERAS & VIDEOGRAPHERS

- The Aurora Cultural Centre owns and operates a livestream (3x PTZ +1 Fixed Camera) rig that may be operated by theatre technicians.
- Videographers can have audio routed from the board and picked up in various locations. Please coordinate with the Technical Director.
- A Confidence Monitor may be set up on the ground at the edge of the stage if requested.

CCTV SYSTEM

- The building is equipped with a CCTV system.

Entrance at 50 Victoria Street

CARPETS

- Drum carpet available: 4'x8'.

TABLES & CHAIRS

Available for banquets, conferences, or when retractable seating is not in use.

Qty	Description
24	60" Round tables
30	96"x30' Rectangular tables
200	Dome back banquet chairs
	Chair and table dollies

CLEANING EQUIPMENT

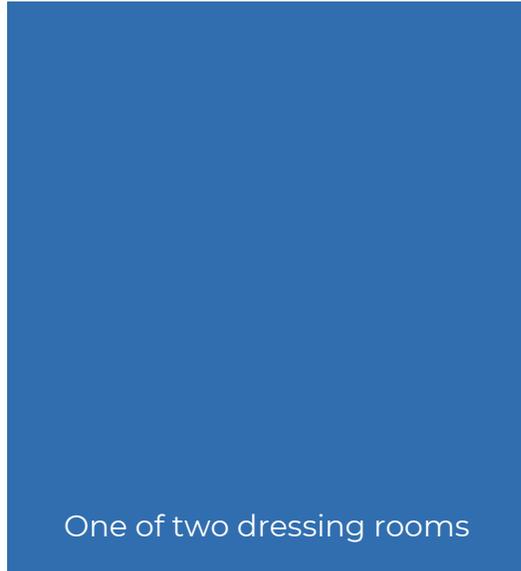Dry and wet floor mops are available. Town Square's Operations team can assist with larger requests.

LINENS & GLASSWARE

Catering and Hospitality vendor can supply further information at expense of the client.

INTERNET

The Town of Aurora provides free public WiFi.

GREEN ROOMS & DRESSING ROOMS

One of two dressing rooms

GREEN ROOM/STAFF LUNCHROOM

- Located on the third floor.
- Amenities: dishwasher, french door refrigerator, microwave, couch, and coffee table.
- Program monitor to Performance Hall.
- Linoleum floor.

CHANGE ROOM

- Two change rooms located on the third floor.
  - Five mirrors in each dressing room.
  - One shower per room.
  - Adjoining washrooms.
  - Lockable storage.
- Linoleum floor.

WARDBROBE MAINTENANCE

- Iron and tabletop ironing board located in Dressing Room 1.

Live concert in the Performance Hall

BREVIK HALL

AT A GLANCE

- Located on the second floor.
- Room Highlights:
  - Hardwood floor.
  - Tables and chairs.
  - Lectern.
- Capacity:
  - 185 non-fixed seats and tables.
  - 150 comfortably in Theatre Style seating.
  - 80 for tables and chairs.
- 1884 sq ft.

Brevik Hall

STAGE

- 21 Moveable 4x4 panels on 24" legs. More information within Risers.
- 2x sets of stairs: 3 steps 8" each.
  - A section of stage (8'x8') is always set up for the acoustic piano.
- South Wall has retractable black curtains.

LIGHTING

Wash and spot lighting focused at South Wall. Upstage Pipe. See attached plot.

Qty	Make	Model	Description
8	ETC	ColorSource Spot V	(4x) 36 deg. and (4x) 50 deg. lens tubes
4	ETC	ColorSource Par Deep Blue	D40 Diffuser, Barn Door
2	ETC	Source4	19 deg
2	ETC	Source4 Jr	19 deg
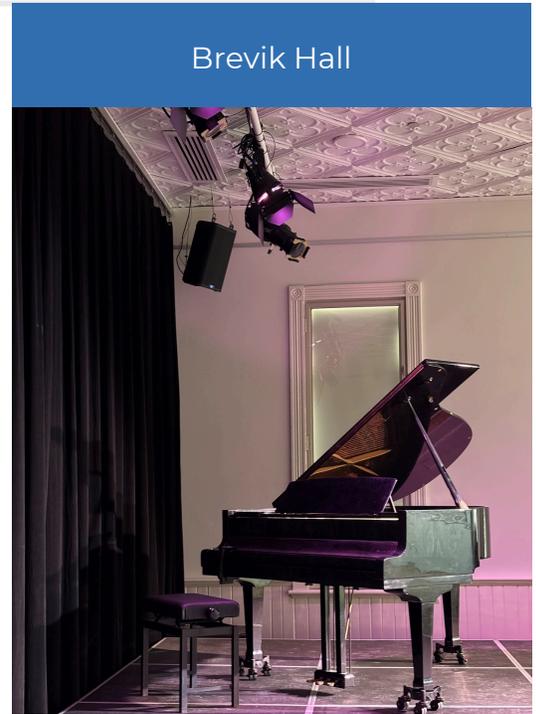
BREVIK HALL

LIGHTING

Console

Qty	Location	Description	Description
1	ETC	ColorSource 20 AV	Lighting Console

Loose Lights & Accessories

Qty	Location	Description	Description
2	Chauvet	T4Bar	
8+	Various	Pars	Various working order pars w/ base
	Rosco	R119	Frost for Spot V

SOUND

Includes breakout sound options for portable needs.

Qty	Make	Model	Description
2	QSC	K10.2	Mains
2	QSC	Ks118	Subs
2	QSC	K8.2	Delay

Brevik Hall Stage

BREVIK HALL

SOUND

Console

Qty	Location	Description	Description
1	Allen & Heath	SQ5	w/ Dante Card
2	Allen & Heath	DT168	Stageboxes
1	Allen & Heath	MixWizard WZ3 16:2	Analogue 16 ch mixer
1	Allen & Heath	ZED-10	8 ch mixer
1	Behringer	Xenyx Q1204USB	8 ch mixer

Monitors

Qty	Location	Description	Description
4	QSC	K8.2	Monitors
2	QSC	K10	Monitors/Loose

Additional Equipment

Qty	Location	Description	Description
2	Shure	Handheld Wireless Mics	Beta58A Hyper cardioid Capsuls
6	Shure	SM58	
1	Shure	SM57	
1	Shure	SM 137	Cardioid condenser
-	Atlas	Mic Stands	Round base and tripod

BREVIK HALL

Q-SYS TOUCHSCREEN/PLAYBACK

- QSYS Touchscreen: See Appendix E for instructions.
  - Low tech control of Speakers, 2 wireless mics, projector control and audio playback via HDMI.

PROJECTOR/VIDEO

- Ceiling mounted Mitsubishi projector set up through Q-SYS control.
- Projector Screen on South Wall.

BREVIK HALL PROPERTIES INFORMATION

- Upstage Traveller on South Wall: Walkalong Track.
- Round 8' tables; other tables available upon request through Permitting Process.
- Linens and glassware are not included and may need to be sourced by the client.
- Primeacoustic 24"x48" panels mounted on the wall for acoustic treatment.
- Historic floor, drop cloths and protection is required to not mark or damage the floor.

Brevik Hall is located in 22 Church Street

Image: ©James Brittain

ADDISON HALL DANCE STUDIO

Addison Hall Dance Studio

AT A GLANCE

- Located on the first floor.
- Room Highlights:
  - PVC sprung floor.
  - Retractable partition.
  - Suspended sawtooth acoustic ceiling panels.
  - Acoustic wall panels.
  - Solar shades.
  - Barre and mirror on three sides with drapery on all four sides.
- Capacity:
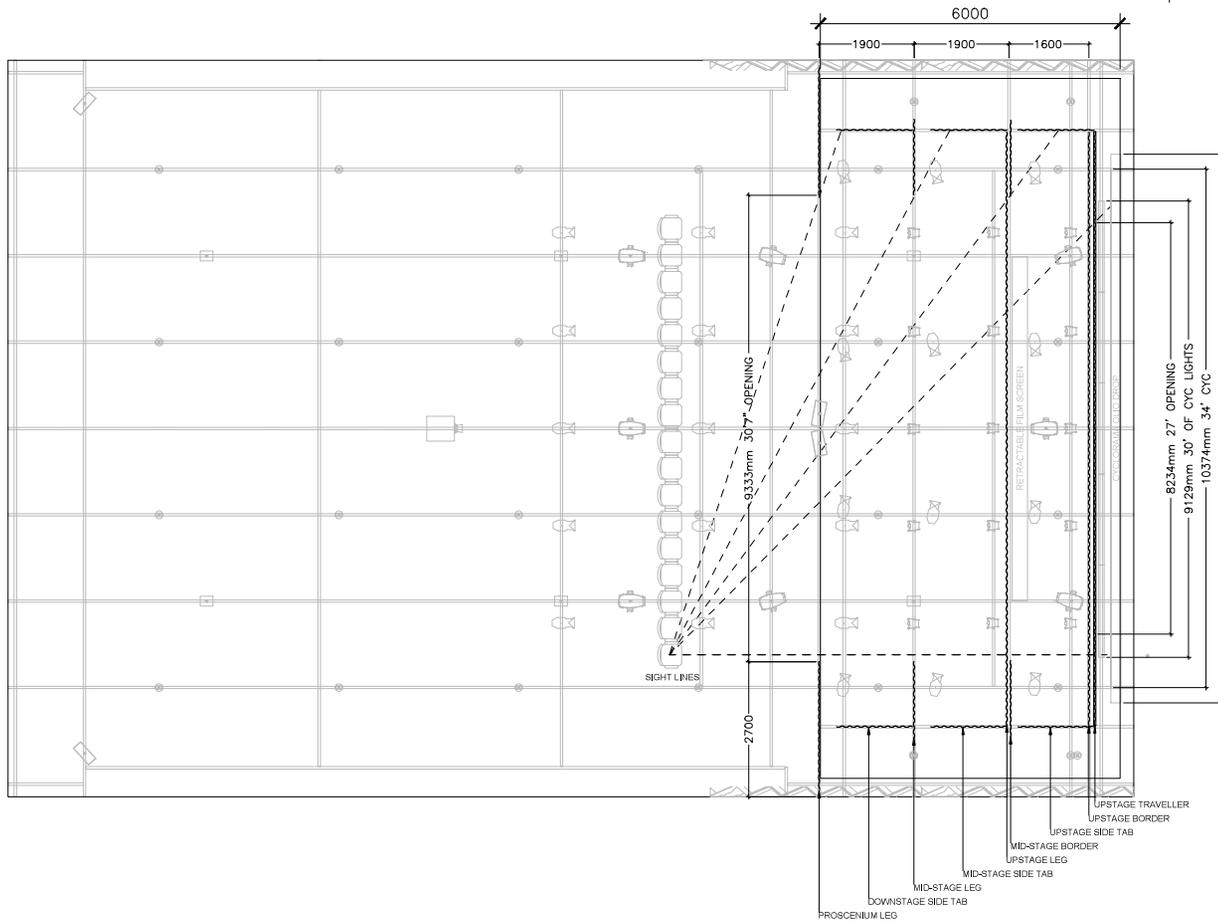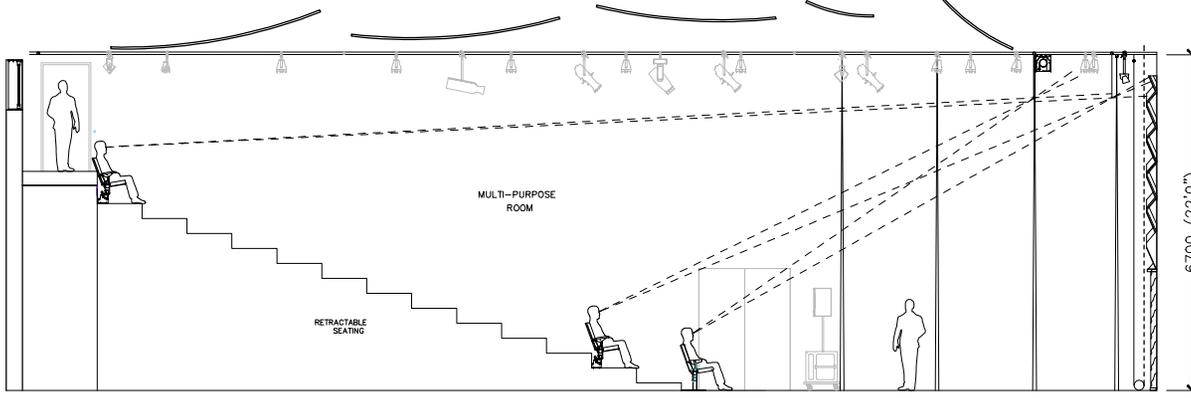 - 120.
  - Split 60 in side A/B.
- 1588 sq ft.

AUDIO

- One K8 Speaker with wired connection for audio playback. Background music kit located on top of speaker with (1x) ea: F-3.5 to Lighting; F-3.5 to USB-C; M-RCA to M-3.5; M-M-3.5 cable.
- Users can bring their own microphone and cable and connect into slot A.

APPENDICES

Appendix A

MULTI-PURPOSE ROOM

RETRACTABLE SEATING

6700 (22'0")

6000

1900   1900   1600

2700

SIGHT LINES

9335mm 30'7" OPENING

9129mm 30' OF CYC LIGHTS

8234mm 27' OPENING

10374mm 34' CYC

10978mm 36' x 8' CYC OLIO DROP

RETRACTABLE FILM SCREEN
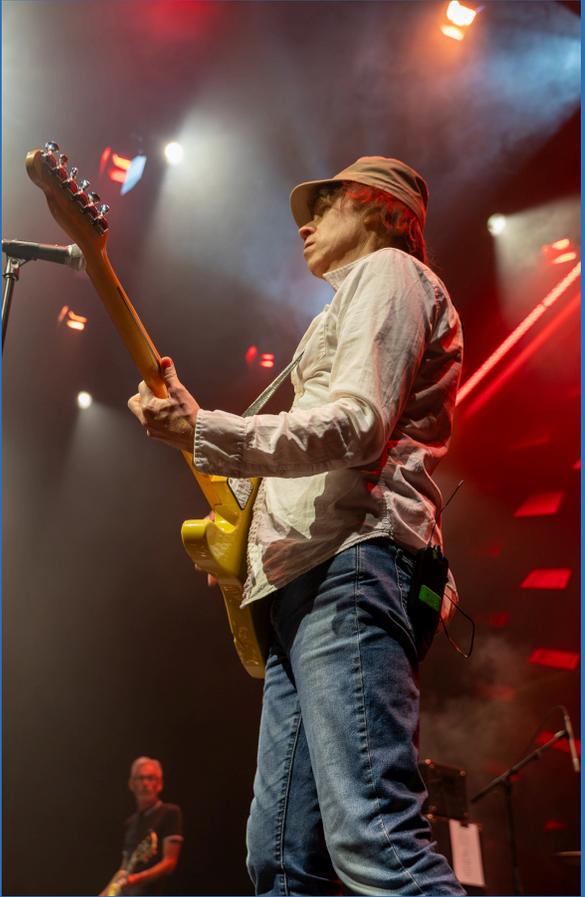
SOFT GOODS INVENTORY

QTY	TYPE	SIZE
2	PROSCENIUM LEGS	22' high x 10' wide @ 25%
10	LEGS & SIDE TABS	22' high x 5' wide @ 25%
2	BORDERS	36" high x 39' wide @ 0%
1	UPSTAGE TRAVELLER	22' high x 39' wide @ 25%
1	CYCLORAMA	25' high x 34' wide
1	SHARKSTOOTH SCRIM	22' high x 34' wide

See Soft Goods Spec and Bid Form for additional details

UPSTAGE TRAVELLER
UPSTAGE BORDER
UPSTAGE SIDE TAB
UPSTAGE LEG
MID-STAGE BORDER
MID-STAGE SIDE TAB
MID-STAGE LEG
DOWNSTAGE SIDE TAB
PROSCENIUM LEG

REV 1	JAN-9-23	Issued for Co-ordination
REV 0	FEB-14-22	Issued for Fit-up Tender

DRAWING TITLE
PRODUCTION SERVICES FIT-UP
MASKING PLOT

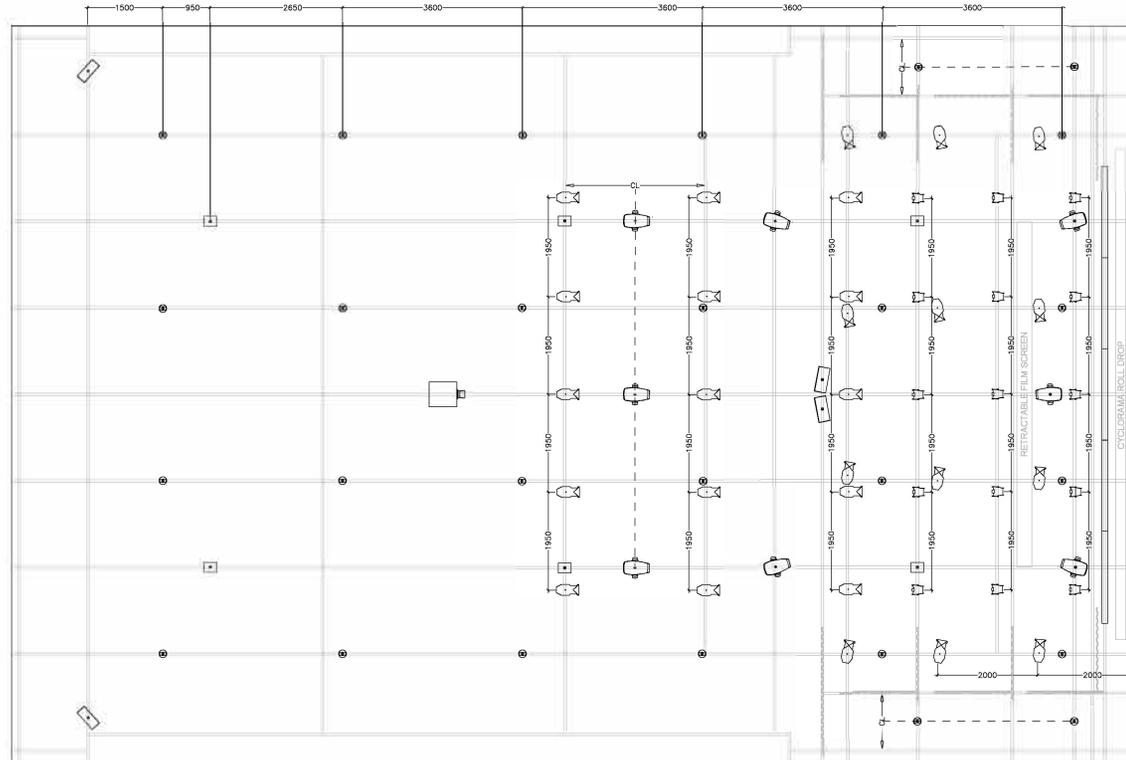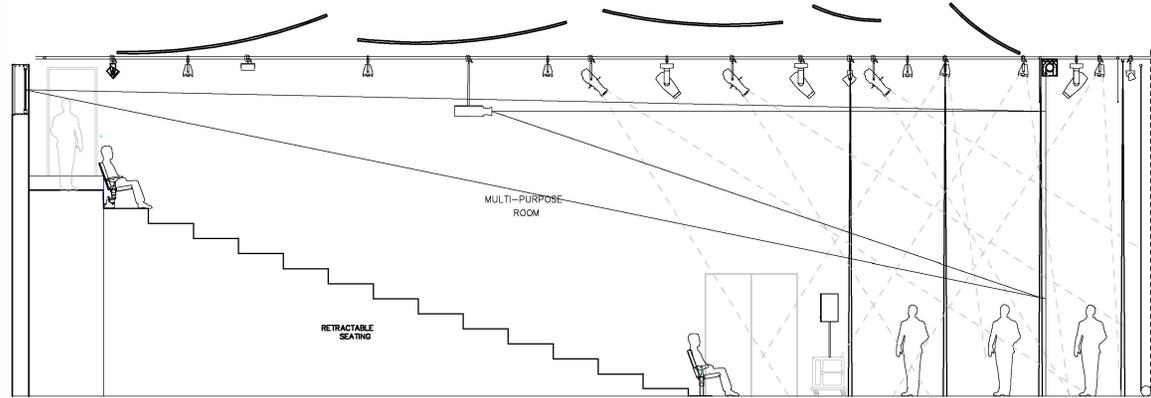PROJECT TITLE
AURORA TOWN SQUARE

CLIENT
RAW DESIGN

PS Fit-up 8.1

DRAWN BY SWINDSOR

1. THE FIT-UP CONTRACTOR IS TO VERIFY ALL DIMENSIONS
   AND TO NOTIFY THE THEATRE CONSULTANT OF ANY
   DISCREPANCIES BEFORE WORK COMMENCES.
2. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH THE
   PS FIT-UP BOOKLET AND BASE BUILDING PS,
   ARCHITECTURAL, STRUCTURAL, MECHANICAL AND
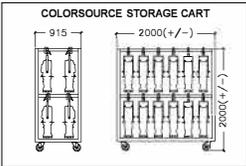   ELECTRICAL DRAWINGS.

NOT TO SCALE

Appendix B

MCLD

95 Goulburn Ave,
Ottawa, ON, K1N 8C9
ph: 613-569-4845
martin@mcld.ca
scott@mcld.ca
hugh@mcld.cs

MULTI-PURPOSE ROOM

RETRACTABLE SEATING

LEGEND

	8 x MARTIN ERA 600 PERFORMANCE (PROFILE) - SPECIALS
	15 x ETC COLORSOURCE PAR - BACK LIGHT
	15 x ETC COLORSOURCE SPOT - ETDL 26 - FRONT LIGHT
	16 x ETC COLORSOURCE SPOT - ETDL 50 - SIDE NEAR / FAR
NOT SHOWN	6 x ETC COLORSOURCE SPOT - ETDL 50 - SIDE SHINS
NOT SHOWN	18 x ETC COLORSOURCE SPOT - ETDL 19, 26, 36 - SPARES
	5 x CHROMA-Q COLORFORCE 72 - CYC LIGHTS
QUANTITY REDUCED	28 x ETC COLORSOURCE PAR - HOUSE / WORK LIGHT
FIXTURES ADDED	6 x ALTMAN II - EMERGENCY LIGHTS
	DATA PROJECTOR
	CENTRE SPEAKERS
	LEFT & RIGHT REAR SPEAKERS

COLORSOURCE STORAGE CART

915   2000(+/-)

2000(+/-)

RETRACTABLE FILM SCREEN

CYCLORAMA ROLL DROP

REV 2	JAN-9-23	Issued for Co-ordination
REV 1	NOV-1-22	Issued for CCN 05
REV 0	FEB-14-22	Issued for Fit-up Tender

DRAWING TITLE
PRODUCTION SERVICES FIT-UP
EMERGENCY & HOUSE LIGHTING PLOT

PROJECT TITLE
AURORA TOWN SQUARE

CLIENT
RAW DESIGN

PS Fit-up 9.1

DRAWN BY SWINDSOR

1. THE FIT-UP CONTRACTOR IS TO VERIFY ALL DIMENSIONS AND TO NOTIFY THE THEATRE CONSULTANT OF ANY DISCREPANCIES BEFORE WORK COMMENCES.
2. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH THE PS FIT-UP BOOKLET AND BASE BUILDING PS, ARCHITECTURAL, STRUCTURAL, MECHANICAL AND ELECTRICAL DRAWINGS.
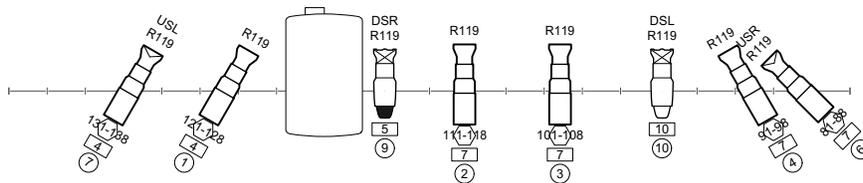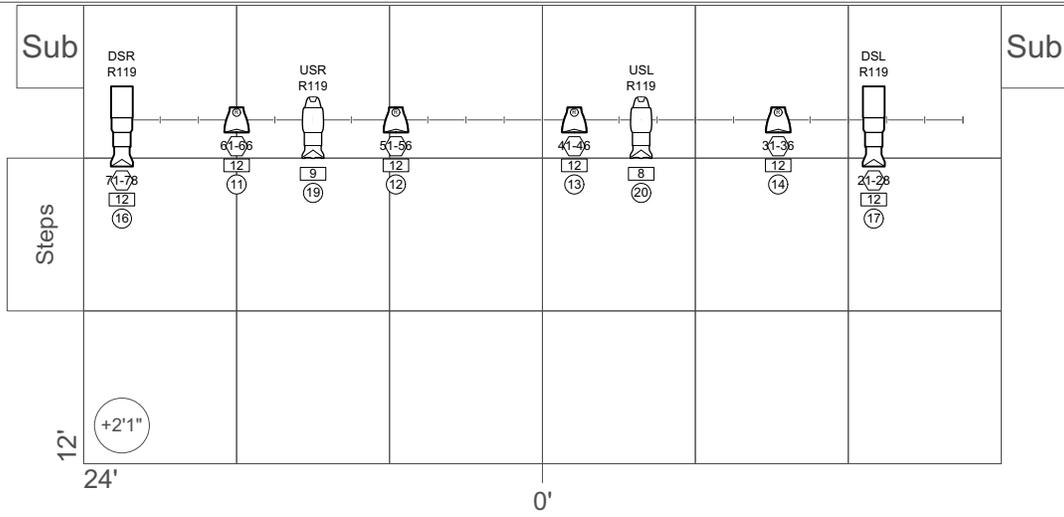
NOT TO SCALE

mm 500 1000   2000   3000   4000   5000

Appendix C

1   2   3

Sub   Sub

DSR
R119

USR
R119

USL
R119

DSL
R119

61-66
12
11

9
19

51-56
12
12

41-46
12
13

8
20

31-36
12
14

71-78
12
16

21-28
12
17

Steps

A   A

+2'1"

12'

24'

0'

USL
R119

R119

DSR
R119

R119

R119

DSL
R119

R119
USR
R119

131-138
4
7

121-128
4
1

5
9

111-118
7
2

101-108
7
3

10
10

91-98
7
4

81-88
6

B   B

Brevik Hall LX Plot

Aurora Cultural Centre
22 Church Street
Aurora, ON. L4G 1G4

Project Manager: Robert Hess
Designed by: Aidan Ware
Drawn by: Hussein Esmail

Position
Colour

DMX Address
Dimmer
Channel

0"   5'0"
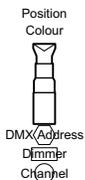
ETC Source 4 19deg (575W)
ETC Source 4 19deg (750W)
ETC ColorSource Spot V 36deg
ETC ColorSource Spot V 50deg
ETC ColorSource Par (WR)

Scale: 1:60
Date: 2024 12 11 (Wed)

1   2   3

Brevik Hall QSys Guide

Turning On Lights

1. If you are on the home page (with the Aurora Cultural Centre logo) or the audio page, press the blue "Lighting" button at the bottom of the screen.

2. There are 6 different looks available (Wash, Fronts, Backs, CS Spot, Wash Dim, 4 Corners). Select the one you want by pressing the green "Load #" button directly below the white labels.


Warning: Do not press the "Save Preset" button.

Turning On Audio

1. If you are on the home page (with the Aurora Cultural Centre logo) or the lighting page, press the blue "Audio Video" button at the bottom of the screen.

2. If you are using a wireless microphone, press the "On/Off" button on the one you are using (1 = Yellow, 2 = Blue). See the colour of tape at the bottom of the microphone you are using. Verify that it is powered on.
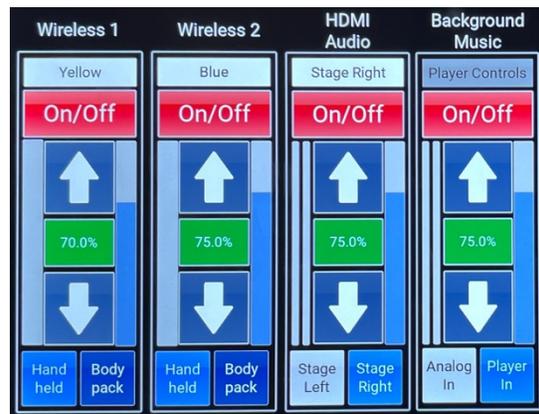
3. If there is sound but not to every speaker, press the speaker that sound isn't outputting and verify it is unmuted and its volume is not 0%.

Turning On Video
1. On the "Audio Video" page, press the red power button to turn on the projector. It may take a minute to power up after you press it.
2. Press the "Screen Down" button on the right side of the page.
3. Below the "HDMI Audio" sound channel, make sure the correct side is selected (Stage Right/Stage Left) where your HDMI cable is plugged in (the QSys panel is on the Stage Right side of the room). Also make sure that it is unmuted.

Turning Off Lighting
1. On the "Lighting" page, press the green "All Off" button.
2. If that is the end of your shut down process, press the blue "Home" button (the QSys panel opens the same page that was left open, so it is best that it is the Home page).
3.

Turning Off Audio
1. On the "Audio Video" page, make sure all audio inputs (HDMI included) are muted, and all wireless microphones are off and batteries out of them.
2. If that is the end of your shut down process, press the blue "Home" button (the QSys panel opens the same page that was left open, so it is best that it is the Home page).

Turning Off Video
1. On the "Audio Video" page, press the red power button to turn off the projector.
2. Press the "Screen Up" button to close the projector screen.
3. If that is the end of your shut down process, press the blue "Home" button (the QSys panel opens the same page that was left open, so it is best that it is the Home page).